

THE NEW COMET,

A CELEBRATED RONDO,

Performed with unbounded applause at

VARIOUS CONCERTS,

Composed for the

Piano Forte.

By

F. PANORMO.

Price 1.^s/6

London Printed by G. Walker, 106 G^t. Portland St.

Allegro

poco f

p

poco f

When this Air is used as a Dance, it finishes at the bar Marked ✱.

A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various dynamic markings and performance instructions. The first system begins with a treble staff containing a melodic line with many slurs and fingerings, and a bass staff with a rhythmic accompaniment of chords. The second system continues this pattern. The third system shows a change in the bass staff accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The sixth system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The manuscript includes various dynamic markings such as *Poco f*, *p*, *Cres*, and *poco f*. There are also many slurs and fingerings throughout the score.

Handwritten musical score on six systems of grand staves. The notation includes various dynamic markings and performance instructions:

- System 1: *Poco f*, *p*, *Poco f*, *p*
- System 2: *p*, *Cres*, *p*, *f*, *Cres*
- System 3: *p*, *Poco f*, *Poco f*
- System 4: *p*, *Poco f*, *p*, *Poco f*, *p*
- System 5: *Cres*, *f*, *poco f*
- System 6: *p*

Handwritten musical score on aged paper, featuring six systems of music. The notation is primarily in treble and bass clefs, with various dynamic markings and performance instructions. The score includes complex rhythmic patterns, including triplets and sixteenth notes. The page is numbered '3' in the top right corner.

Key markings and features include:

- Dynamic markings:** *poco f*, *f*, *p*, *8^{va}*, *Cres*, *loco*.
- Performance instructions:** *loco* (written above the staff in the sixth system).
- Handwritten annotations:** Numerous numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings (e.g., *1x1x2*, *2x1x2*, *3x1x2*, *4x1x2*, *5x1x2*, *6x1x2*, *7x1x2*, *8x1x2*, *9x1x2*, *10x1x2*, *11x1x2*, *12x1x2*, *13x1x2*, *14x1x2*, *15x1x2*, *16x1x2*, *17x1x2*, *18x1x2*, *19x1x2*, *20x1x2*, *21x1x2*, *22x1x2*, *23x1x2*, *24x1x2*, *25x1x2*, *26x1x2*, *27x1x2*, *28x1x2*, *29x1x2*, *30x1x2*, *31x1x2*, *32x1x2*, *33x1x2*, *34x1x2*, *35x1x2*, *36x1x2*, *37x1x2*, *38x1x2*, *39x1x2*, *40x1x2*, *41x1x2*, *42x1x2*, *43x1x2*, *44x1x2*, *45x1x2*, *46x1x2*, *47x1x2*, *48x1x2*, *49x1x2*, *50x1x2*, *51x1x2*, *52x1x2*, *53x1x2*, *54x1x2*, *55x1x2*, *56x1x2*, *57x1x2*, *58x1x2*, *59x1x2*, *60x1x2*, *61x1x2*, *62x1x2*, *63x1x2*, *64x1x2*, *65x1x2*, *66x1x2*, *67x1x2*, *68x1x2*, *69x1x2*, *70x1x2*, *71x1x2*, *72x1x2*, *73x1x2*, *74x1x2*, *75x1x2*, *76x1x2*, *77x1x2*, *78x1x2*, *79x1x2*, *80x1x2*, *81x1x2*, *82x1x2*, *83x1x2*, *84x1x2*, *85x1x2*, *86x1x2*, *87x1x2*, *88x1x2*, *89x1x2*, *90x1x2*, *91x1x2*, *92x1x2*, *93x1x2*, *94x1x2*, *95x1x2*, *96x1x2*, *97x1x2*, *98x1x2*, *99x1x2*, *100x1x2*) are present throughout the score.

A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in a historical style, likely 18th or 19th century. The score includes various musical markings and dynamics:

- System 1:** The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The first staff has a *poco f* marking. The second staff has a *p* marking.
- System 2:** Continuation of the musical notation.
- System 3:** The first staff has a *poco f* marking.
- System 4:** Continuation of the musical notation.
- System 5:** The first staff has a *Cres.* marking.
- System 6:** Continuation of the musical notation, ending with a double bar line.